The Journalism on Imbibition as a Case

By Shomit Sirohi

The cinematic evidence of a person in a black and white film called a documentary that was done in Cuba in the 1960s was about the problem of healthcare and just that image in fact – of what Solanas then calls documentaries about montage – it is about the thesis – doctoring, anti-thesis a hospital and synthesis that they overlap and it means that this crisis of imbibition is then imagined as a crisis which is because of that context.

The cure is then practiced as imagining a psychoanalyst and his context as well - which then means psychoanalytic answers – but that cinematic can be at one point is about a film scene like driving in the car being distressing for people who work in hospitals.

So in fact from the house to its anti-thesis the hospital and back home with the middle section in.a car is a daily life psychoanalysis which is true in Freud to the logic of sense which means talking and confusedly arriving at a conclusion – perhaps it is the nature of the car and windows which then is also in fact about the wind and such things which would be better.

Freud is known for simple answers in jokes and such things he calls a cure with talking a lot.